DAWN OF DC

ADVENTURES OF SUPERMAN JON KENT™

4

TAYLOR
ROBERTSON
RAPMUND
BELLAIRE

THE SUPER SONS...

...REUNITED?

13+
TEEN

THE FLASH

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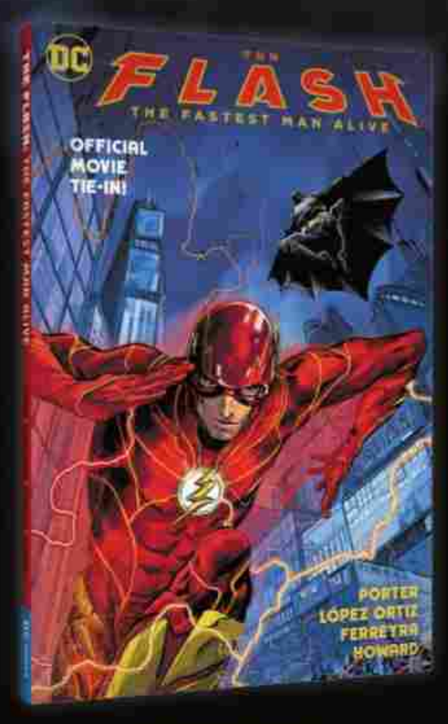
DC

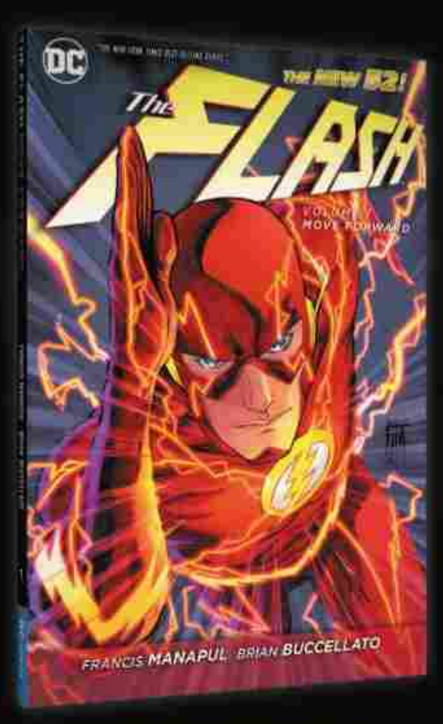
GET UP TO SPEED WITH THESE MUST-READ GRAPHIC NOVELS!

IN THEATERS JUNE 16



THE FLASH: THE FASTEST MAN ALIVE

FLASHPOINT



THE FLASH VOL. 1: MOVE FORWARD

The Hall of Justice.

Earth-Injustice.

"JON?

SINESTRO HAS IDENTIFIED A DISTURBANCE ON THE MOON OF TITAN. GRAVITATIONAL WAVES. SOME KIND OF PULSE.

WE NEED TO INVESTIGATE.

YOU'RE... *FRIENDS* WITH SINESTRO?

I WOULDN'T SAY WE'RE FRIENDS. MORE COWORKERS. HE'S PRETTY INTENSE.

SINESTRO HAS BEEN *HELPFUL.*

I KNOW YOU WANT TO ASSIST. AND I UNDERSTAND, TRULY. BUT PLEASE STAY HERE THIS TIME.

DO YOU HAVE EVERYTHING YOU NEED?

YEAH. YEAH, I'M GOOD. THANKS.

IT'S GOOD TO HAVE YOU HERE, JON.

THIS IS A NIGHTMARE.

THIS WORLD.

THIS JUSTICE LEAGUE.

THIS KAL-EL.

I WANT TO GO HOME.

BUT I DON'T KNOW HOW. AND I CAN'T GO HOME AND LEAVE THIS EARTH THE WAY IT IS.

I CAN'T--

LUTHOR.

WHAT ARE YOU UP TO?

Insurgency underground base.

SUPERMAN?

HE'S INVESTIGATING SOMETHING ON TITAN WITH OTHERS WHO CAN MAKE THE JOURNEY TO THAT MOON. THAT GIVES US THIS WINDOW.

OOOOOH! WHAT DID YOU BRING ME?

OH...IT'S A BODY.

I'VE BEEN GIVEN THOSE BEFORE. NO MATTER HOW NICELY THEY'RE WRAPPED, THEY'RE ***ALWAYS*** DISAPPOINTING.

ULTRAMAN CAME HERE TO KILL CLARK.

WHICH MEANS HE CAME WITH A ***STRATEGY*** TO DO SO.

I BELIEVE I'VE FOUND IT, IN HIS ***SUIT.***

ULTRAMAN'S SYMBOL HOLDS THE POWER TO HURT SUPERMAN.

I BELIEVE IT CAN EMIT SOMETHING THAT TARGETS CLARK AT A CELLULAR LEVEL. IT LEECHES HIS POWER.

THIS COULD BE THE ANSWER WE'RE AFTER.

OH, REALLY?

SO, I GUESS THE LEX OF THIS WORLD *IS* THE SAME AS OURS.

ANOTHER BORN LIAR OBSESSED WITH TEARING DOWN SUPERMAN.

OH MY GAWD.

I THINK A WIZARD MADE SUPERMAN CUTE!

DON'T LET HIM LEAVE.

YOU HONESTLY THINK YOU COULD STOP ME?

WHAT ARE YOU DOING?!

YOU'LL JUST...

...HURT...

...YOURSELF.

BATMAN. *WAIT.*

KRAK
WHAT IS HAPPENING? WHY ARE YOU ALL SO STRONG?
HOLD HIM!
BATMAN! DON'T--
KOW

WHAT THE HELL?

AH, BATMAN? THE KID IS OMINOUSLY GLOWING IN A WAY THAT KIDS REALLY SHOULDN'T...

ZZZZT

YOU.

I GUESS YOU JUDGE PEOPLE INSTEAD OF HEARING THEM OUT IN ***EVERY*** DAMN UNIVERSE.

CHILLED

...GET OFF ME!

FWOOM

FWOOSH

FWAMBF

KRUM

BABS! STOP!

BABS? YOU... KNOW ME?

YEAH, I KNOW YOU.

ON MY WORLD, NIGHTWING IS MY MENTOR, AND YOU'RE BOTH MY FRIENDS.

YOU AND DICK... YOU'RE HAPPY TOGETHER.

YOU HAVE A PUPPY CALLED BITEWING.

WELL, THAT IS OBJECTIVELY ADORABLE.

I DON'T WANT TO HURT YOU. ANY OF YOU.

NOT EVEN BATMAN.

I JUST WANT TO UNDERSTAND WHAT'S HAPPENING HERE, AND I WANT TO *HELP* IF I CAN.

THAT IS VERY GOOD TO HEAR, YOUNG MAN.

WHY DON'T WE ALL TAKE A MOMENT TO CALM DOWN HERE?

I KNOW VIOLENCE HAS ITS PLACE, BUT I FIND A CUP OF TEA AND A *DISCUSSION* CAN OFTEN ACHIEVE MORE THAN FISTICUFFS.

ARE YOU ALL RIGHT, YOUNG MASTER?

YEAH. IT'S JUST...

...IT'S VERY GOOD TO SEE YOU, ALFRED.

JON. I KNOW HOW BAD THIS LOOKS.

IT *LOOKS* LIKE YOU'RE PLANNING TO TAKE DOWN SUPERMAN BY STEALING TECHNOLOGY FROM A CORPSE.

OKAY, I HADN'T *FULLY* CONSIDERED HOW BAD THIS LOOKS.

BUT I PROMISE, I WAS A GREAT FRIEND TO CLARK BEFORE HIS FALL.

I HAVE *TRIED* TO STEER HIM AWAY FROM THE PATH HE'S ON, MANY TIMES.

AND I HAVE REMAINED BY HIS SIDE IN AN ATTEMPT TO LIMIT THE DAMAGE HE COULD CAUSE.

JON. WE COULD REALLY USE YOUR HELP.

YOU WANT ME TO FIGHT WITH YOU? AGAINST MY *FATHER?*

HE'S *NOT* YOUR FATHER. CLARK *MURDERED* HIS CHILD.

I'M AS ANGRY AS ANYONE BUT LET'S NOT MISREPRESENT WHAT HAPPENED, BRUCE.

THE JOKER DRUGGED AND TRICKED SUPERMAN INTO KILLING LOIS.

AND I BET HIS FRIEND, BRUCE WAYNE, WAS A BEACON OF COMPASSION AND SUPPORT WHEN THIS HAPPENED.

WHATEVER PROBLEM YOU CLEARLY HAVE WITH *YOUR* BATMAN, YOU HAVE NO PROBLEM WITH *ME.*

YOU *LITERALLY* JUST PUNCHED HIM IN THE FACE.

I KNOW ABOUT DICK GRAYSON.

DID YOU PUSH *DAMIAN* AWAY WHEN HE NEEDED YOU?

YEAH.

THAT'S WHAT I THOUGHT.

I GUESS SUPERMAN WAS RIGHT ABOUT *THAT* AT LEAST.

LUTHOR. I WON'T SAY ANYTHING TO MY DAD...TO *KAL-EL.* DON'T WORRY.

THERE ARE TWO SIDES HERE.

YOUR SIDE HAS ALFRED AND BATGIRL, WHICH TELLS ME ALMOST EVERYTHING I NEED TO KNOW...

...BUT I'M NOT LEAPING INTO A FIGHT WITHOUT INVESTIGATING A BIT MORE.

WHERE WERE YOU?

AM I NOT FREE TO MOVE?

YOU SHOULDN'T BE FREE TO DO ANYTHING. WE KNOW ***NOTHING*** ABOUT YOU.

SUPERMAN BELIEVES IN YOU BECAUSE OF YOUR ***FACE.*** BUT I AM NOT SO TRUSTING.

NO. YOU NEVER HAVE BEEN.

YOU DON'T KNOW ME.

OH, I ***KNOW*** YOU.

I KNOW YOU HATED IT WHEN ALFRED CUT YOUR HAIR AND LEFT IT TOO LONG.

I KNOW YOU EAT FROSTED-TARTS AND OVALTINE FOR BREAKFAST.

I KNOW HOW MUCH YOU LOVED DICK GRAYSON AND WHAT LOSING YOUR BROTHER COULD DO TO YOU.

AND I KNOW YOU NEVER WOULD HAVE INTENTIONALLY HURT HIM.

:TT:

WHAT WAS THAT?

THAT'S THE DISMISSIVE SOUND YOU MAKE WHEN YOU KNOW SOMEONE'S RIGHT, AND YOU DON'T WANT TO ADMIT IT.

I KNOW ALL THIS BECAUSE WE'RE BEST FRIENDS.

WELL, WE'RE NOT FRIENDS *HERE.*

AND IF YOU DO ANYTHING TO HURT SUPERMAN, I WILL CARVE OUT YOUR SPLEEN WITH A KRYPTONITE SPOON, "BESTIE."

THERE ARE TWO SIDES. BOTH SIDES ARE ANGRY AND GRIEVING. I WANT TO HELP, BUT I NEED TO KNOW MORE.

I DON'T KNOW WHO I CAN SPEAK TO.

EVERYONE I KNOW IN THIS WORLD IS INVOLVED.

NO. NOT EVERYONE.

*THERE **IS** SOMEONE I CAN TALK TO.*

I JUST HOPE HE EXISTS HERE.

Gamorra.

TAP TAP

JAY? JAY NAKAMURA?

YES?

YOU DON'T KNOW ME.

BUT I KNOW YOU IN *MY* UNIVERSE.

SURE. THAT'S A VERY NORMAL SENTENCE TO HEAR FROM A GUY WHO'S FLYING OUTSIDE MY WINDOW.

COULD WE TALK?

Thirty minutes later.

YEAH. IT'S EVERY BIT AS BAD AS YOU THINK IT IS. PROBABLY ***WORSE.***

SUPERMAN CLAIMS HE'S BUILDING A UTOPIA BUT REALLY, HE'S JUST TURNING THE WHOLE PLANET INTO A ***PRISON.***

HE'S A MONSTER. AND HIS WHOLE REGIME JUST FOLLOWS HIM BLINDLY, OR THEY'RE TOO ***SCARED*** TO STAND UP TO HIM.

AND THEY'RE RIGHT TO BE SCARED. DO YOU HAVE A ***GREEN ARROW*** IN YOUR WORLD?

YEAH.

WELL, IT WAS HIDDEN FROM THE PUBLIC, BUT YOUR MULTIVERSE DAD BEAT OURS ***TO DEATH.***

AND HE KILLED ***BLACK CANARY.*** THE WHOLE WORLD WATCHED THAT HAPPEN.

BATMAN AND HIS RESISTANCE ARE THE ONLY PEOPLE STANDING UP TO HIM.

HEY, WHY DID YOU COME TO ***ME?*** WHY DO YOU TRUST ME?

I... THAT IS, ***WE...***

YOU AND I ARE...*URGH.* THIS IS SO AWKWARD.

WAIT, ARE WE ***TOGETHER*** IN YOUR WORLD?

YEAH.

DAMN. WAY TO GO, ALTERNATE-UNIVERSE ME.

SORRY. THAT WAS WEIRD AND INAPPROPRIATE.

IT'S OKAY. I LIKE WHEN MY JAY IS WEIRD AND INAPPROPRIATE.

HEY. I IMAGINE THIS IS ALL A LOT.

I MAY NOT BE YOUR JAY, BUT I CAN DEFINITELY GIVE YOU A HUG.

ARE YOU GOING TO SAVE OUR WORLD?

I'M GOING TO TRY.

I SHOULD GO.

THANKS, JAY.

KISS GOODBYE?

NO. SORRY. IT WOULD FEEL LIKE CHEATING.

I WAS JUST TESTING. LOOKS LIKE OTHER-EARTH ME CHOSE WELL.

I KNOW WHAT I HAVE TO DO NOW.

I DON'T KNOW HOW TO DO IT.

BUT I KNOW WHOSE SIDE I HAVE TO BE ON.

TAP TAP

FORGET SOMETHING?

I HOPE YOU HAVEN'T CHANGED YOUR MIND ABOUT--

WHAT DID YOU TALK ABOUT?

I JUST HOPE I CAN HELP WITHOUT ANYONE GETTING HURT.

WHAT DID YOU TELL HIM?!

COUNTDOWN TO INJUSTICE: CHAPTER FOUR

HEIGHTENED DOUBT

TOM TAYLOR · writer DARICK ROBERTSON · penciller DARICK ROBERTSON & NORM RAPMUND · inkers
JORDIE BELLAIRE · colorist WES ABBOTT · letterer CLAYTON HENRY & MARCELO MAIOLO · cover
ZU ORZU, AL BARRIONUEVO & ANNETTE KWOK, TYLER KIRKHAM & ALEJANDRO SÁNCHEZ · variant covers
STEPHEN BYRNE · Pride Month variant cover The "Progress" Pride Flag in the DC Logo designed by DANIEL QUASAR
JILLIAN GRANT · assistant editor PAUL KAMINSKI · editor
Superman created by JERRY SIEGEL & JOE SHUSTER. By special arrangement with the Jerry Siegel family.

NEXT: SUPER SON VERSUS SUPER SON

MODERN MASTERS RETURN, AND A NEW START FOR WALLY WEST BEGINS!

THE FLASH #800

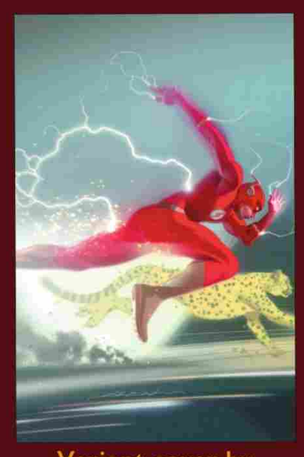
Written by JEREMY ADAMS • GEOFF JOHNS • MARK WAID
JOSHUA WILLIAMSON • SIMON SPURRIER

Art by FERNANDO PASARIN & OCLAIR ALBERT • SCOTT KOLINS
TODD NAUCK • CARMINE DI GIANDOMENICO • MIKE DEODATO JR.

Cover by TAURIN CLARKE

CELEBRATE 800 ISSUES OF THE SCARLET SPEEDSTER WITH THESE DYNAMIC VARIANT COVERS!

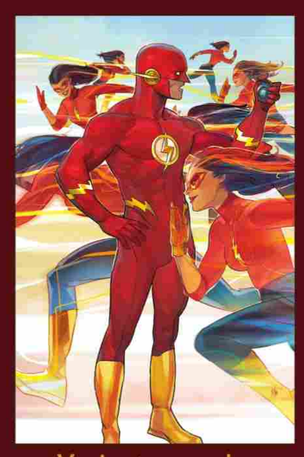
Variant cover by Michael Cho



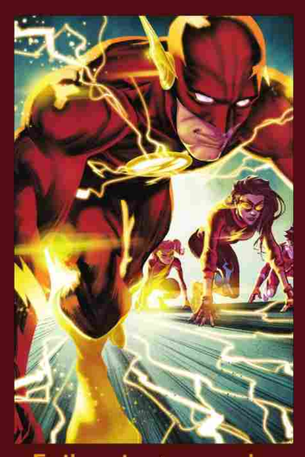
Variant cover by Jeff Dékal

Variant cover by Simone Di Meo

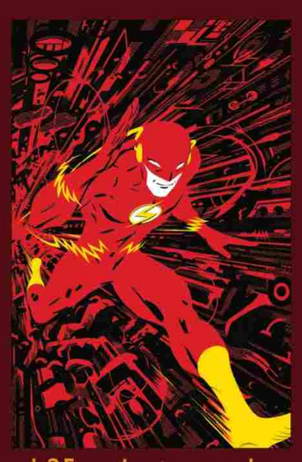
Variant cover by David Nakayama



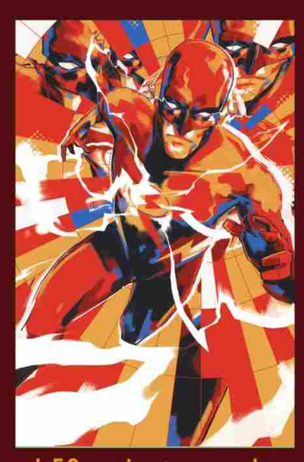
Variant cover by Otto Schmidt



Foil variant cover by Francis Manapul



1:25 variant cover by Javier Rodríguez



1:50 variant cover by Matt Taylor

The Flash movie variant cover by Jonboy Meyers

A landmark oversize anniversary issue

June

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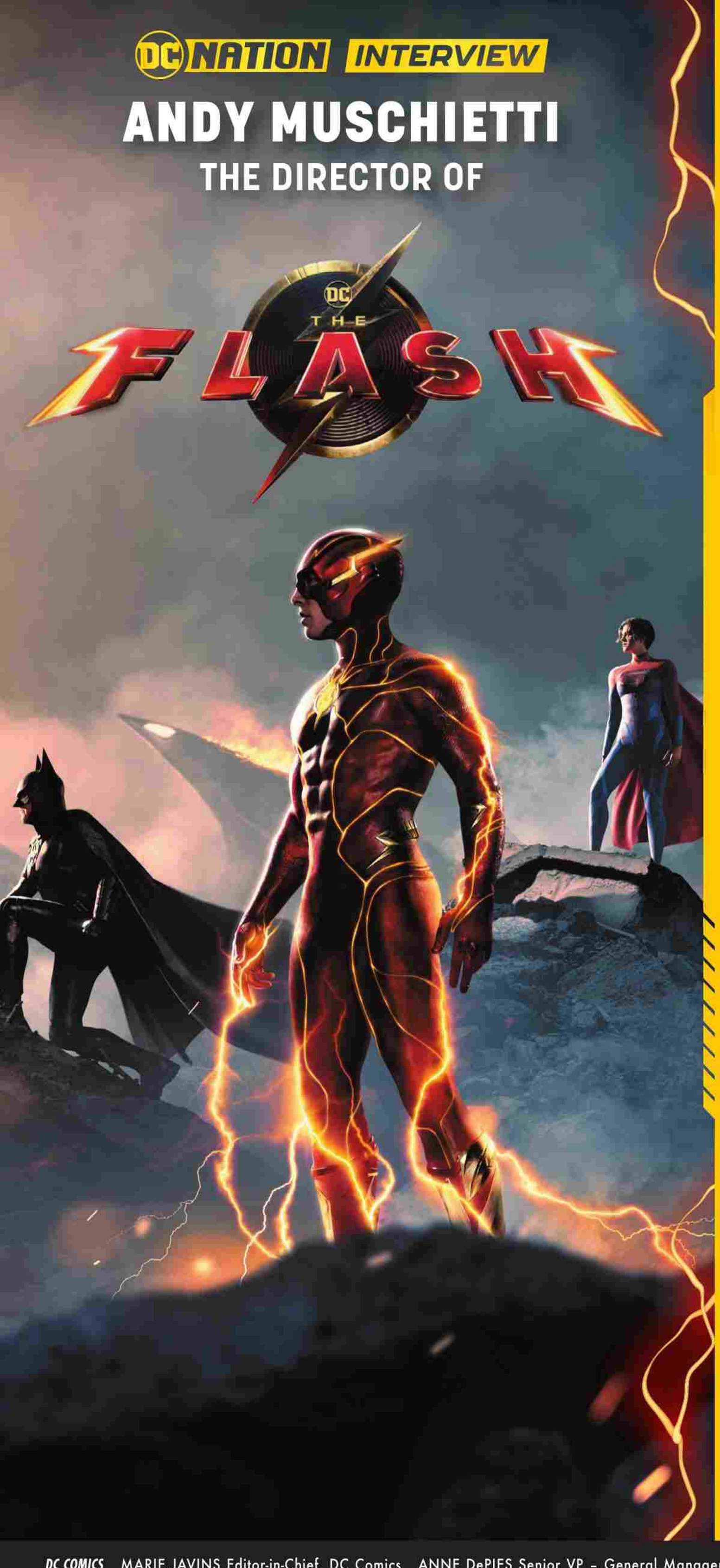
The Last Kryptonian-DCP

DC NATION INTERVIEW

ANDY MUSCHIETTI

THE DIRECTOR OF



How would you describe *The Flash*?

The Flash is a thrill ride. It's full of exciting twists but ultimately relates to human emotions. It's a huge spectacle as well as a very compelling drama and comedy. It's a lot of fun!

What is the emotional core at the center of this film?

The Flash is about family and loss. It centers in on making peace with the things you can't change, which is the underlying message of the film. It has a lot to do with the human struggle in terms of having something we would like to change from our past. The time-travel in this film is a metaphor for this. What if you had the ability to literally fix things by traveling back to the past? The fact that this was also based on the *Flashpoint* comic series was exciting to me as well—even if it's a looser adaptation, it has a seed of it.

What was it like working with multiple Bat-Men in the film?

What's exciting about this is that Ben Affleck and Michael Keaton have played Bruce Wayne before and they each had different approaches to the character and tone. I think in the case of Michael Keaton's interpretation, there's a sarcastic sense of humor that is tied to Bruce Wayne's coping mechanism. He has a very dark side, but there's also a lightness to him and that's what I found remarkable about his performance. Also, for Wayne Manor it is almost like a cathedral. There's this combination of stunningly beautiful buildings surrounded by decay and grime. It's sort of how Bruce sees the city. It used to be great, but has now been taken over by really toxic elements.

How does Supergirl fit into the film?

One of the twists of this adventure is that Superman is supposed to have landed in Siberia and a group of mercenaries found him. Bruce discovers an asteroid that fell in Russia and Barry believes Superman must be there. What they find is Supergirl, which is very consistent with the existence of infinite timelines where some things are exactly the same and others are widely divergent. There are inevitable intersections, but some things are very different, like this one.

THE FLASH

IN THEATERS JUNE 16!

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